

OXE-2580
COPY 1 OF 1

November 1, 1961

OMA

Dear Charley:

Re:

25X1A

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list of processing problems he intends to hand us is, as per reference, quite long and complex. We will need the EH6A now on hand here, the CEC paper processors previously approved and now on order as well as some other equipment.

Located in another department here is a high speed Houston Fearless 16-35mm processor which is Air Force owned and is now surplus because it was part of the old Samos E-1, E-2 project. It now handles perforated film, but Houston Fearless makes a modification kit for it to enable it to handle either perforated or unperforated film. I think you should have steps taken to take over this machine, deliver it to us for modification, checkout and shipment to 25X1A

On the other hand, Houston Fearless indicates they would prefer to modify and checkout themselves at a cost of They 25X1

informally estimate delivery at three to four months. This is cheaper and faster than any other comparable machine I know of. Data on the machine follows:

Model-S-120 PN, Serial Number 110	<i>Note: Found one at VAFB. 4/C Jones is getting it released to 4/C Welsh for</i>
Power requirements	208V, 60 cycle, 3 phase, 4 wire, 55 amps. mod
Operating Speed	10 - 120 feet/min.
Operating temperature	60 - 105° F. controlled to $\pm 1/2^\circ$ F.
Weight	3,550 gross
Cube	475.7 gross
No. of cases	3
Area required	Minimum of 9' x 18'
Manufacturer	Houston Fearless Corp., Los Angeles, Calif.
Contract Number	AF 04(647)-97
Purchase Order Number	LMSD 18-360
	EKCo. L555993

+ delivery to Aves. OMA

In addition, to cover all of the other various problems I suggest you consider letting us buy the most versatile machine I know of - the Kodak RT-12 processor. This will handle roll or cut sheet up to 10" wide. Sounds as though I ought to be able to discard all of the others and use it alone, but I can't because:

1. It won't be deliverable until March or April.
2. Enough of them to handle all jobs would be too big an investment.
3. It won't handle the 12" wide paper for the oscillographs.

Approved given to buy one RT-12 OMA

OXE-EK

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4. It is too slow for 35mm film.
5. It won't handle the "exotic" chemicals needed for SO-132.

That list convinces me, anyway.

25X1 Currently, we are making a production run of 100 machines and the first ones are due in March. The price will be fixed at (i.e., a stock item). Due to this fixed price, the logical contract for it is FP-1500 (0 portion) or better yet, buy it on HF-2410 (Idea) and lend it to O for the duration. This is no different from our original plan to lend a Dayton (I equipment) to O or, as it now is, to C.

Strongly recommend you give consideration to this. I think it solves a lot of problems.

If you can't see your way clear on the Houston Fearless machine, can we order an EH-8 or an EH-11 through the Depot? We must have something for 16 and 35mm film and I can't see paying the price to make something.

ELG
E. L. G.

ELG/MDG
cc: EJB
 WLK
 BLE